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BALCONY SQUARE

Volume 8, Number 13 SCARBOROUGH COLLEGE, UNIVERSITY OF TORONTO March 27, 1980.

THE END NUMBER

B.S. Illustration: Tony Westbrook

NEWS

The Library:Breakthrough or More Stalling?

by Dave Imrie

For the past several weeks, there have been several rumours that a decision is imminent on the Scarborough College Library. They have been fuelled by statements from the university administration, Queen's Park, and the college administration that negotiations in the library project have reached a 'critical and sensitive' phase, and there may be a final decision on the library or Forestry move within the next several weeks.

The latest round of optimism began in Fe bruary when U of T President Dr. James Ham told the Governing Council his office would be making a decision on the Scarborough College Library/Forestry question by April. Speculation increased when Colleges and Universities Minister Dr. Bette Stephenson told SCSC President John Wright her office had presented a 'workable' library proposal to President Ham's office, and that the library matter would soon be out of the ministry's hands. Details were not made public, although critics Dave Cookd of the NDP and John Sweeney of Liberals acknowledged hearing of the propoal. Sweeney stated that his office heard the proposal was for the capital funding for 1980-81 from the ministry to the U of T, and that Stephenson attached a memo to the proposal urging construction of the Scarborough College Library.

Stephenson was unavailable for comment, but Scarborough East MPP Margaret Birch, the local member, said Stephenson has been made fully aware of the problems of the library, and she also knows the minister is working on it. Ham only commented that negotiations are taking place, and Vice-President Harry Eastman said proposals are being examine in context of the recommendations of the Task Force Report on Moving the Forestry Faculty to Scarborough College. Charlotte Caton, assistant to Scarborough College Principal Dr. Joan Foley , said the negotiations between the university, the ministry and the Borough of Scarborough have reached a 'critical and sensitive' phase.

Mrs. Caton said, too, the only plans that were drawn up and presented to the college administration were in relation to planned Forestry move. No plans were ever drawn up for the building of a free standing library. The University of Toronto owns much of the land within a square mile of the college, including property north of Ellesmere Rd., east of Military Trail. Local residents have been concerned for several years about this property future use.

Plans for the land were originally in line with a proposed expansion of the college, something foreseen in the library negotiations. The Borough of Scarborough would like to have that land for future development. Several sources within the college have said the college plans to sell that tract of land in order to free up capital for the library project. When asked of this, Mrs. Caton replied this is 'a lead balloon that has been floated for several years'. She did not totally rule out the possibility of the sale but added that good real estate is hard to come by, and the university is considering all real estate holdings in light of present and future developments in education.

There have been several peaks and valleys in the hope for library construction since 1978. In November of the year, SCSC successfully campaigned for all students to forward $10.00 per year for the next ten years in order to build the library. This was to be matched by funding from the provincial government and private sources. At that time, Governing Council re-priorized the library from thirty-first to third on the capital projects list for the 1978-79 academic year. Hopes were so high that library construction would begin that fall that invitiations to the sod turning ceremonies were actually printed up.

In the fall of 1979, the university released it's Task Force Report on Moving the Forestry Faculty to Scarborough College. Its aim was to ensure long term use of the suburban campus, and also to build a library immediately upon approval. Virtually all college and university administrators favoured the move. However, it was met with scepticism from both SCSC and Forestry STudents' Council. In December, Stephenson told a legislative committee she favoured moving the Forestry faculty to Scarborough if it meant building the library, and that she urged President Ham to move the faculty here.

In January 1980, the Planning and Resources Committee of the Governing Council re-priorized the library again, this time the ongoing capital projects list, where it had been since November 1978, to the 'new' projects list. This made its chances of approval even less since these projects depended upon new

funding from the Minsitry of Colleges and Universities. In February 1980, Stephenson re-iterated what she said many times before, that all capital funding would be very 'limited'.

SCSC has also been in action. This past fall, they took out two very poignant ads in the 'Varsity and 'The Newspaper', illustrating their concern with the Scarborough College Library problems. Along with SAC, they also presented briefs to the Governing Council and several members of the Ontario Legislature. Each of these groups given their approval to the idea that the library is needed, and all have strongly praised students for their actions, especially the library referendum. Mrs. Caton and Birch were especially compimentary to Scarborough students for what they have done.

Rumours have also persisted that SCSC may now withdraw funding in light of the lack of decision on the library. One SCSC member said the 1978 referendum was passed on the assumption library construction would start the following fall.

SCSC External Commissioner George Nutter said ther has been far too much don in the library matter by the students, and that a withdrawl of funds at this time would be premature.

'These are decisions that take time', said Nutter. 'Too few students here realize the amount of work between the decision making process of Simcoe Hall and Queen's Park'.

SCSC President Wright feels the current round of silence means an imminent decision. He feels the latest SCSC campaign, begun after the March 16 council meeting will speed up the final library decision.

However, incoming SCSC President John Oster disagrees. He feels the latest silence means more stalling on the final decision.

"I feel Ham and Stephenson should either clarify their stands or tell the students the library will not be built. A decision has to come soon. They owe it to the students", Oster said. He is also very concerned over the fact the final decision maY BE made in April or May, when students are writing exams, and they will be unable to respond to any proposals. Oster is also concerned over the many unconsidered factors in this matter-factors such as residence and classroom provisions if the decision is favourable to the move of the Forestry faculty.

As the 1979-80 academic year draws to its end, there is divided optimism among the Scarborough College community that a library decision is forthcoming. Stephenson's statements to Wright, Ham's indications that negotiations are taking place, and Caton's statements that negotiations have reached a critical phase make many very optimistic. Still, no plans have ever been drawn up for a free standing library, and the only proposals have been in relation to the move of the Forestry faculty to Scarborough. Then, there are persistent rumours that Ham may decide against moving the Forestry faculty to Scarborough. Students in both groups appear against the move. Yet, the lack of direction from both the university administration and Queen's Park makes many wonder about an imminent breakthrough, or more stalling about the Scarborough College Library.

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New I.D. -

"Just Another Card"?

Scarborough College is presently attempting to introduce a new identity card which will enable both faculty and students to provide positive proof of attending the University of Toronto, Scarborough College. At one time in the college's history, a similar card existed. However, it was eventually removed and replaced by the identity card presently in use. Other than the fact that the students' picture is to appear on the face of the card, further details are uncertain.

The planning for the new identity card is still in the preliminary stages but Dean Tidwell felt certain that it will be enforced for the year '80/81. He stated that "John Wright was fully in favour of the new card as it would prove to be more useful and beneficial for the student". Time and costs of the new card prove to be of little problem for the college, as it owns the machine which is capable of producing the card. It would be just a matter of minutes before the student received his card.

Although the exact useage of the card has not yet been decided upon, Dean Tidwell expressed his hope of seeing the new card eliminate all other unnecessary cards in the near future. He would like the new card to replace such cards as the library card and to introduce it as a transportation card. However, he said "for next year, the new identity card will be just another card to carry around".

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Moonie Group At Scarborough College

by Mark Stewart

Agroup associated with the Unification Church, commonly known as the Moonies is making its presence felt at both the Scarborough and Downtown capuses. The group, Canadian Association for Research Principles (CARP) recently sponsored a speech by Victor Herman, an American who spent forty years in the Soviet Union, much of that time in prison camps.

CARP is reluctant to make any indication that it is associated with the Unification Church. Workers at their table at Scarborough denied any knowledge of this conection. In a recent Toronto Star seies on cults however CARP is mentioned as a "front group" for the Moonies. The Rev. Martin Porter, head of the Unification Church in Canada, is on record as saying that his group sponsors CARP fiancially. Allan Wilding, president of CARP is also vice-president of the Unification Church The two groups share office space at the corner of Bellvue and Oxford Avenue. Several months ago Mr. Victor Herman was invited to a Rice Lake retreat owned by the Moonies.

During the course of researching this story the Balcony Square received a letter of intent of a lawsuit. It came from Elliott Chaplick, a Toronto solicitor who says that he is acting on behalf of Victor Herman. It accuse the paper and its editor Mark Stewart of stating that Mr. Herman is a member o f the Unification Church, as well as attempting to have Mr. Herman's speaking engagements cancelled. Mr. herman says that Mr. Chaplick is not his legal counsel in Canada and that he did not initiate any attempt to sue.

On Wednesday, March 19 Herman spoke about his struggle for life in the Soviet Union. The CARP organizers attempted to have me exclude from the meeting. They claimed that I would make trouble. The U of T Police refused the requests for my ejection stating that they had no evidence that I would create a disturbance. Ian Howarth, a member of the Council on Mind Abuse (coma), an anti-cult group, was refused entry to the event.

CARP is a group that is recognized by the University. This entitles them to use the name of the University of Toronto to promte themselves and it gives a discount when renting university facilities. Michael Defoe of Campus and Community Affairs said that this group, like any other legal group, would continue to be recognized by the University providing there meeting were open to all.

WHEN YOU SPEED..
You're wasting $$$ and gas

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Ministry of Transportation and Communications
Hon. James Snow, Minister
Harold Gilbert, Deputy Minister

Fees, Fees, Fees

by Heather Heuston

Parking fees will rise slightly next year for space in the north parking lots on Military Trail. The increase will not affect the $50 fee paid by Scarborough students using the parking areas adjacent to the college buildings and residence village. Currently, the students parking in the north lots pay $20 per year for an authorizing sticker, a price which will increase to $25 for 1980/81.

The cost of a daily parking ticket, a one-day pass signed by security, will go from 60 to 75 cents with books of tickets rising accordingly.

Jack Brook, Manager of Business Service for the College, says that parking on Military Trail is cheaper because the lots are only dirt surfaced and students have a five to ten minute walk to the college. However, money has now been allotted in the new budget towards a resurfacing program. The extra money generated by parking fee increases will tie into financing the project. Phase one, paving D lot, begins this summer.

The cost of parking remains reasonable in comparison to fees on the St. George campus. Reserved spaces were $294 this year, a non-reserved "hunting license" was $147 and the parking office is awaiting word from Governing Council on new figures for 1980/81.

SCAA Fees Referendum Passes

by Cathy Gapp

After extensive discussion concerning the $2.00 increase of Athletic fees, SCAA reversed their original decision and held a referendum to obtain student opinion on the increase. Christoff said that SCSC President John Wright made it known at the last College Council meeting that he would defy Council's opinions and fight this increase at Governing Council.

Orginal opposition to the referendum came because of the cost estimate. The SCAA had been quoted as saying a referendum could possibly cost the students up to $1200.00. When asked about this Christoff stated that the referendum's cost would be approximately $500.00. The difference between the estimate and the actual costs came in the fact that no opposing campaign had been waged, therefore SCAA did not have to counter any attack.

Student voter turnout for the referendum was average for this college, about 10 per cent. Final results of the poll were: 79.9 per cent in favour; 246 for, 85 against. The referendum carried the increase.

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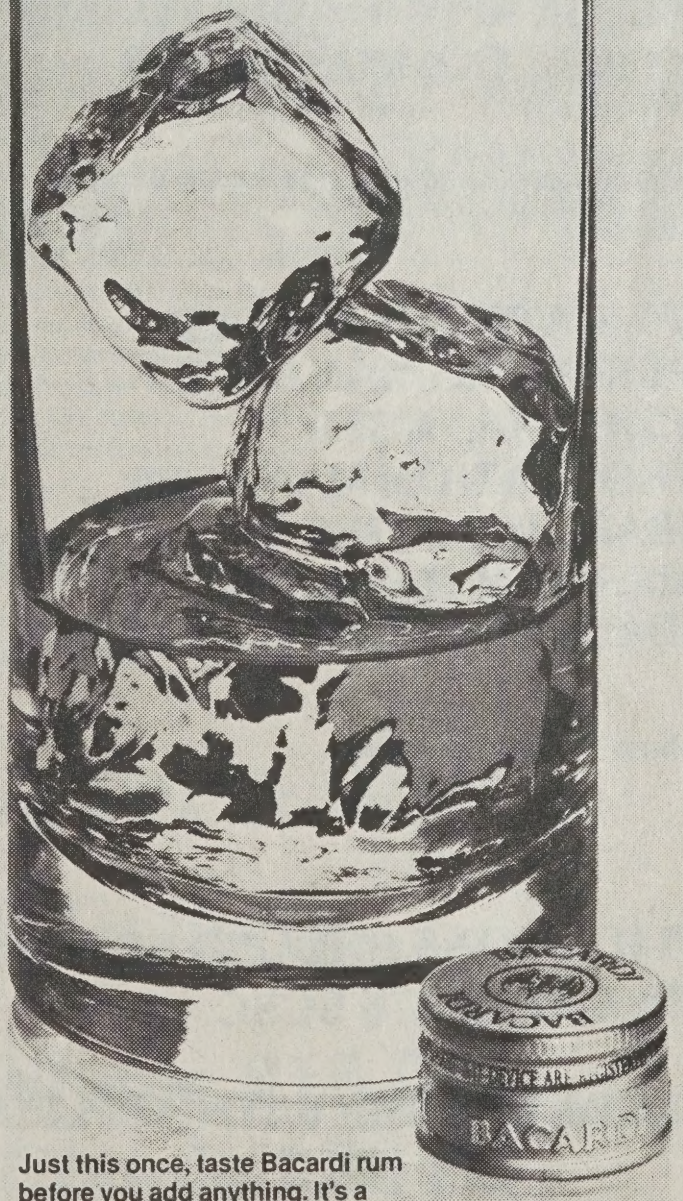

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The above are paid positions.

APPLICATIONS SHOULD BE ADDRESSED TO JOHN OSTER, c/o SCSC.

INCLUDE RESUME WITH APPLICATION.

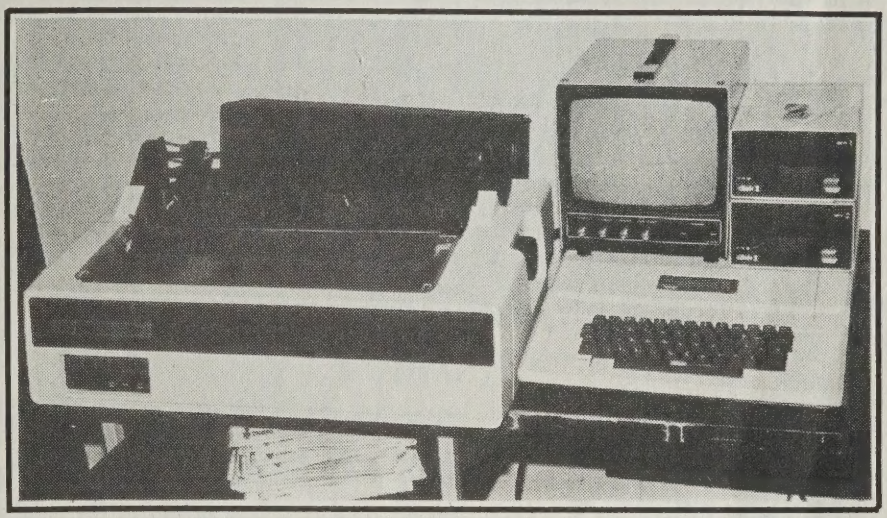
DEADLINE FOR APPLICATION TUES., APRIL 15, 1980, 5p.m.

SCSC Enters The Computer Age

At the March 16 SCSC meeting, council approved the purchase of the software portion of the computer. The total cost of the entire purchase will run to $2400.00 when the incidental prices are included. SCSC President John Wright said the purchase of the software will aid the record keeping of the council. The main reason for the purchase was for efficiency in record keeping when council takes charge of locker purchases next year.

Council will continue to lease the hardware portion of the computer.

There was some concern prior to the meeting that council would reverse a decision at a previous meeting. Wright and Comptroller Ron McKenzie said that if the council reversed its decision they would lose all credibility and business arrangements with any firm doing business with SCSC. There were also rumours the 1980-81 SCSC will reverse this decision.



B.S.Photo by Kim McKerchar

Incoming Vice-President Steve Granger said his council will examine all purchases for their long term benefit to the council, and that any decision to return the computer would irrational and premature.

Grad Ball
June 12, 1980.

Holiday Inn 401 & Warden

6:30 Galleries

Ticket prices: Single $15.00
Couple $20.00
Available R-4032 March 31, 1980.

SVC Constitution Amended

by Debbie Stull

The Student Village Coluncil Constitution was the main topic of concern at the SVC meeting held on March 13, 5:00 p.m. The meeting began with good news as the roller skating trip proved to be very successful and the collection of Dominion tapes exceeded its goal. A decision must now be made as to who will receive the Student Village contribution towards a new wheelchair.

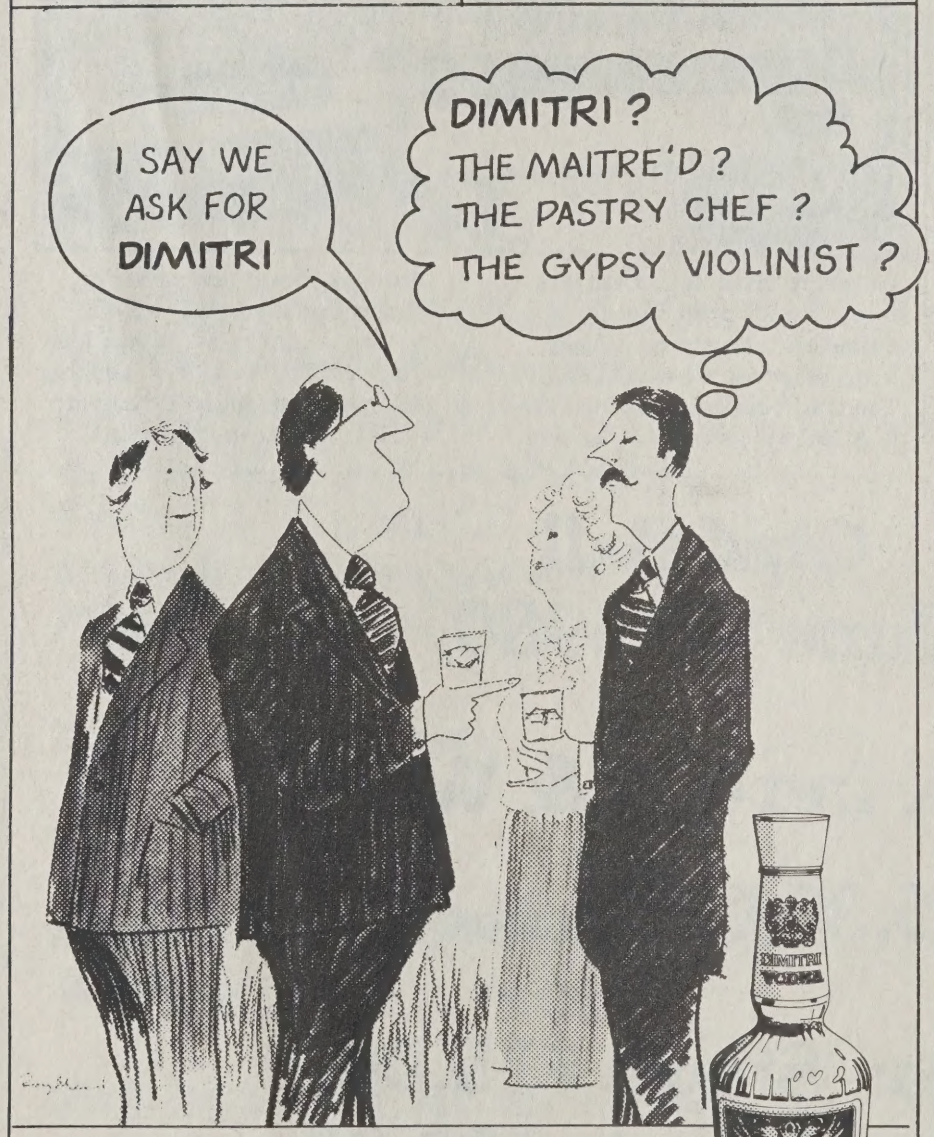
Amendments to the SVC constitution by-laws were presented for a second reading and, with a few changes, each by-law was accepted upon concensus of the whole. Ms. Naida Mawson and David Figenshaw, past president of the council, were present to bring forth their views on the amendments. Everyone's concern is to ensure that future Student Village Councils are able to operate efficiently and effectively.

After a two hour discussion, the new constitution was unanimously passed by the council in an open ballot. As a result of the new constitution, a referendum pertaining to residence wide quiet hours will take place. The voting for this will coincide with the SVC election in the near future.

The meeting adjourned at 7:45 p.m. and no date has been set for further meetings.

During the past month students have been hit by numerous fee increases. The residents of ths Student Village are no exception. As previously announced there will be an overall increase of $40.00 for the 1980-81 session. This fee hike is termed "the annual increase" by Nadia Mawson, Co-ordinator of Residence.

The justification for the increase is an anticipation of higher energy, maintenance and repair costs. Mawson says that furniture repairs and replacement costs are lower than in previous years.



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Prof Simeon at S.C.

by Tim Hofmann

On Wednesday, March 19, Professor Richard Simeon delivered a lecture at Scarborough College entitled, "Constitutional Alternatives in Canada: A Survey of the Major Options." Professor Simeon is a member of the Faculty of Political Science at Queen's University, and is also the director of the Institute for Intergovernmental Relations. As the title of his lecture indicated, the Professor had come to Scarborough to speak concerning the various proposals for constitutional reform in Canada, which have been put forward since the 1960's. In this regard, he mentioned the contributions of such bodies as the Pepin-Robarts Task Force on Canadian Unity, and the Constitutional Committee of the Quebec Liberal Party. These two specific groups, Simeon stressed, produced recommendations which are designed, if implemented, to deal with such obstacles to continued unity as regionalism across the country.

Professor Simeon mentioned that within the Canadian community are certain "regional tensions". The province has become the "primary focus" of the average citizen's concern, as "regional loyalties" have intensified. This development came about, among other reasons, "because provincial governments became more important". Further, due to the regional bases of the major national parties, the electoral system has failed "to provide a unifying effect".

According to Professor Simeon, the recommendations of such groups as Quebec Liberal party, headed by Claude Ryan, aim at providing a "framework for civilized dialogue". For instance, he mentioned that various proposals deal with the use of a "Second Chamber" in the federal government, to provide for effective provincial representation. But, in terms of alleviating the "strains and conflicts in the federal system", the Professor expressed that it is "important to realize that we should have no illusions". The various proposals with this aim should realistically be regarded with "modest expectations".

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Teenage Head Jan 80
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AND:

The Scarborough Infodesk with free pamphlets on O.S.A.P. appeals, Student rights, Grading Practices Policy, etc., concert tickets, free coffee and Elaine, your liason with S.A.C. downtown.
The S.A.C. Free Film Series (every Friday at 7 p.m.)
The Book of Numbers phone directory
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The U of T Riding School offering lessons and trail rides at the lowest prices in southern Ontario

AS WELL AS:

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IN ADDITION:

S.A.C. represents you through its University Government & Education Commissions on matters relating to the quality of your education and your academic rights. This year S.A.C. worked with S.C.S.C. in bringing forward the library issue at Governing Council and to the Provincial Government.

You are represented on student issues of Ontario and Canada wide concern through S.A.C.'s vigorous participation in the Ontario Federation of Students (OFS), and the National Union of Students (NUS).

These are only some of the things your Students Administrative Council does for and with the students of Scarborough College. For more information ask Elaine or speak to your S.A.C. reps.

STILL TO COME:

Free Film: North Dallas Forty/Fri Mar 28, 7 p.m. in S309
Con Hall Concerts: Chick Corea/Thurs Apr 3, 7 & 10 p.m.
Scaroamaround: The Meeting Place, Uncle Dukes Pub, & H-Wing 3rd floor caf/Fri Apr 11

Phone Numbers:
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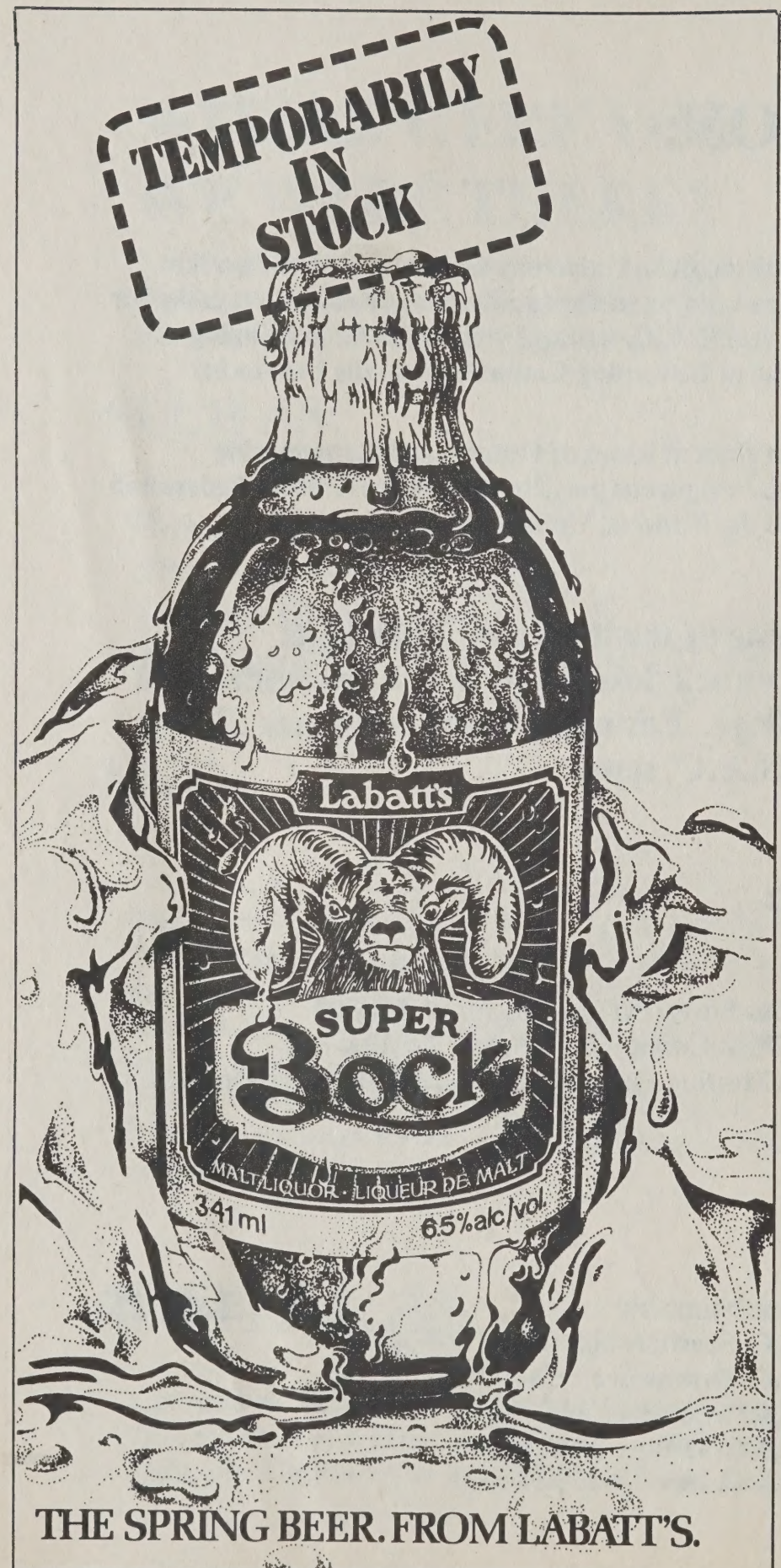

Protest Against Fee Increase

TORONTO (CUP) -- Thousands of Ontario students will gather at the steps of the provincial legislature March 27 to protest education cutbacks and recent tuition fee increases.

The decision to hold the mass rally was taken at a meeting of the Ontario Federation of Students (OFS) Feb. 29 after an "unfruitful discussion" with colleges and universities minister Bette Stephenson.

"It's time we stopped behaving like snails and started behaving like student leaders," said OFS executive member Kirk Falconer.

His statements were echoed by OFS chairperson-elect Karen Debinsky, who said the rally will be "a demo with brains."

University of Toronto student president David Jones called the Ontario Government's decision to hike fees by up to 17.5 per cent next year, "one of the most irresponsible of the last decade." Jones said education critics from the Liberal and New Democratic parties support the rally.

OFS also decided to encourage those schools who could to embark on a tuition strike in September and urged other schools to prepare for a fee strike in January across Ontario.

Although there was opposition to a rally from a few campuses the motion to go ahead was passed overwhelmingly. Warned York University student president Keith Smockum, "If you lose the peolple you've got now (fighting the fee increase) you've lost them for next year."

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

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"Crisis? What Crisis?"

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays.

Any submission for publication or inquires should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

"Drove My Chevy To The Levy, But The Levy Was Dry..."

The students of this college deserve more than empty promises. That is all they have been getting concerning the desperately needed new library. Who's to blame? Everyone except the student. The provincial government will not give the U of T the funds to build the much needed facilities. The university administration refuses to make Scarborough's library a number one priority. The Borough of Scarborough is still haggling over the land usage of the proposed sight. While none of these groups budge, the student of Scarborough must trudge 20 miles to the Downtown campus to find an acceptable library.

SCSC has put an enormous effort into lobbying for a new library. Their approach has been one of a non-confrontation nature. If a new library is not announced in the next few months, a more militant attack will be needed. The $10.00 Library Levy should immediately cease; students should not pay for a library that may never materialize. The answer to this question may lie in a new type of library levy. Not a levy like the current one, where the student pays the university to build a library. Rather it would be one where the university reimburses the student for the expenses for the many trips he must make to the Downtown campus. These expenses would total about $50.00 peryear, and so each student would withdraw this from his tuition.

We hope that the above tactics will not be necessary. The university is a place for students, and the students are the ones who need the library. An announcement made stating that construction will begin on our library would be a fitting ending to a year so full of controversy on this issue.

SCSC 1979-80: An Analysis

by Cathy Gapp

This year proved fairly productive for SCSC. As ususual most students were apathetic and showed absolutely no interest in Students' Council. Those people have only themselves to blame when they complain about the elitism of SCSC. The people who sat on this year's council worked very hard for the students of the College. Their work was diverse, ranging from lobbying for a new library to holding dances.

This years President, John Wright, proved to be capable in his position. He worked hard, especially on the library question. His major difficulty was his inablity to delegate authority. This caused council to be less democratic than it could have been and prevented new people from"learning the ropes". It is hoped that John Oster, next year's President will reinstate the Commission system, thus giving a greater voice to other council members and concerned students.

Full Time Vice President Cindy Moreau was the mos t disappointing member of this year's council. Her only bright spot came with her work on the Handicapped Project. Many of her responsibilities were placed in the hands of others, most notably John Wright and Ron McKenzie, both of whom wer already overburdened. In the coming year this position must be more clearly defined or it will fade into obsurity.

Part Time Vice President Jan Hodgson gave an enormous effort. Unfortunately her constitutants did not reciprocate. Only when free coffee was being doled out during the evening break was there any response.The wine and cheese parties and dinner dances were ignored. the Part Time students did not deserve some one as contentious as Hodgson.

Undoubtedly the hardest worker on this year's council was Finance Commissioner Ron McKenzie. Towards the end of this year McKenzie has been embroiled in a couple on controversies. The pub, one of his responsibilities has not undergone its proposed renovations. He has also come underfire for the purchase of a new computer, something that has not yet been proven a necessity.

Academic Affairs Commissioner David Carterelli has proved to be an asset to council. He was placed in a difficult positon by joining Council in October following Hany Michael's resignation. The academic clubs have been in good shape this year. Carterelli's only problem was that John Wright would not give him a free hand in the running of the Commission. Wright continued to be central in any academic dealings with the adminisatration.

Communications Commissioner Tom Copeland had his powers somewhat usurped by the passage of the Balcony Square Constitution. He must be commended for staying out of the day to day operations of the media. He was however available in crisis situations.

The best commissioner was Sue Nikolic of Cultual Affairs. She became Commissioner in January, taking over from Bruce McClenan, who had almst totally ignored this job. Under the guidance of Nikolic, the college enjoyed its best ever cultural week.

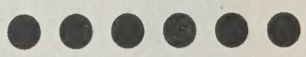
The man on the hot seat this year was George Nutter, External Commissioner. Much of his work was done by John Wright. Nutter's major problem was that he was not aggressive enough with either the provincial government or theUof T administration. Unfortunately being a good boy is not always the most effective way of making ones voice heard. Nutter must learn that confrontaion as at times the only solution.

Services Commissioner Roman Mikolich handled social events very well. Unfortunately duplicating continued to be a problem this year. The incoming Commissioner should ensure that this service is improvced. The ejection of an individual who carried a sign into the Pierre Trudeau speech marred Mikolich's Commission. In the future the ushers will have to be more closely supervised.

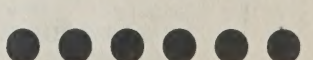
Of the SAC Reps Dave Clement was the only one who could be considered outstanding. He headed many committees that produced excellent reports. After serving as Ron McKenzie's deputy, Clement would make an excellent Finance Commissioner. Scott Eccleston, newly elected SAC V.P. contributed well to council discussions but his F.M. committee was a flop. Dave Coreless worked hard, but some of his comments (especially against OFS) appeared to be very anti-student. Dave Imrie provided useful opposition at meetings, but often became a little wordy. Mark Stewart contributed well to SCSC meetings, but his attendance at SAC was pitiful.

There were no bright stars amongst this year's reps. Dave Fulford was sincere but acted naively on occasion. His fellow first year rep Anne Ratchford came to meetings but contributed almost nothing. Joan Vanderbeke the only second year rep shared Ratchford's shyness.

Third year Reps Tim Allen and Peter Russell vocal at meetings. 'Many good points were raised by each. At times however it was painfully obvious that neither had properly researched their questions.



In retrospect this years council was quite productive. They did however have their weak points. Next year's council should revert to the Commission system. A more vocal role should be played by year reps. All large capitol expenditures should be monitored closely so that no more scandals along the lines of the computer purchase this year. Mistakes are beneficial when they teach lessons. It is hoped that next years council will continue the betterment of the lives of the students of this college.



WHAT'S UP

Around The College:

A great way to end the year will be the Scarberia II Road Rally, taking place Saturday, March 29, at 10 a.m. Come on out, and you don't have to live in the rez, either. By the way, a little bird informs me there's a party afterward, 7 p.m. over in the rez. See you there!

"Honor thy wife, and everyone else's."

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AT A FAMOUS PLAYERS THEATRE NEAR YOU

JOHN BELUSHI WOULD HAVE BEEN PROUD

One of the better times around Scarberia was had by all present about two weeks back when the Toga Party was held. It was a fitting climax to what was likely the best Cultural Week this college has ever seen. Oh, special thanks go to the clubs involved, especially the Italian Club, who provided the most excitement with their spaghetti eating contest. Oh, and special congrats should go to the rookie Cultural Commissioner, Sue Nikolic, who was thoroughly exhausted by Friday night.

Good going, Sue.

Land For Sale Available

Gardens are available to any student or staff member of Scarborough College. The gardens are 15 by 30 ft. and the fee is $10 for the season. If you would like to join in the fun of growing your own vegetables and flowers and can survive the frustration of 2,4 and 6 legged pests, please send your name and address to me via college mail.

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Life Sciences

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MUSIC

Sylvain Sylvain - Not Your Average Star

When one tries to conjure up an image of a rock star, especially one who used to be the lead singer for the now defunct NEW YORK DOLLS, their first thoughts have to be "ughh, wierd!!" After all wasn't that the era of glitter rock and all those crazies running around in their pre-Kiss costumes? Well, you are right and then again, quite wrong.

You see, these were my first impressions of RCA artist SYLVAIN SYLVAIN, ones I might add that were shot down extremely fast. "That glitter," Syl told me, "was a chance for kids to express their feeling for the music. It's just the same as if you were going to a high school dance or prom, and you want yourself to be seen."

Sylvain ("Call me Syl") was originally born in Cairo Egypt into a Jewish family ("Woody Allen is the only other Jewish person that I really adore'), where his father bought him his first instrument, a sort of one string bass, in the Arab "shuk" (market place). From there, it was to the U.S. via Paris, where he had his first initiation into the music world. "My uncle took me to see Elvis' *King Creole*, and all the other kids were bringing bongos and guitars into the movie theatre, it was wild".

Since coming to the States, Syl has been one of the forerunners of "funky rock". His career, to date, has seen many groups, ranging from The POX during the Hendrix years, to the NEW YORK DOLLS, to the CRIMINALS to a solo album just released. The influences on the album run the gamut from the Ramones all the way to Meco, and it is one of the truly refreshing pieces of music to come along in years. With "14th Street Beat" (an ode to where he lives), "Emily" ("She's my girl in New York whom I love oh so dearly"), and "Teenage News" ("I got the title from a line in an old Garry U.S. Bonds son"), Syl Sylvain has a sure fire winner in the album line up.

Future plans for Sylvain include a re-release of the old NEW YORK DOLLS albums as well as an album containing some of their unreleased material, and another solo album containing interviews and related material.

Sylvain tells us that "an artist can only make himself. You make your own luck and you create your own fate. There is no such thing as predestiny". Sylvain Sylvain. A unique music experience that fills a void in the expanse of the music industry.

Drugs, Booze, and decadent living? Not this star---Perrier, decaffinated coffee and clean music is what he thrives on.

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Family WEAR HOUSE Family WEAR HOUSE

By Bill Smith

You can expect many hot new albums in the stores before summer from top artists: The Rolling Stones, Burton Cummings, Dan Hill, Meat Loaf, Bruce Springsteen, Murray McLauchlan, Queen, and more. These were all heard through the grapevine, so hopefully the record companies won't put them off. New albums currently in the stores for your listening pleasure include: Gordon Lightfoot ('Dream Street Rose'),Triumph ('Progressions of Power'),Grace Slick, Daryl Hall (solo), The Sugarhill Gang, Van Halen, Sister Sledge ('Love Somebody Today'),The Buggles ('The Age of Plastic'),Teenage Head ('Frantic City'),and a new group from Vancouver called The Powder Blues with the second largest selling album in Canada called 'Uncut'. **Footnotes:** If you've noticed on Heart's new 'Bebe LeStrange' album, Roger Fisher has left the group...Donny Dacus has left Chicago after two albums...lead singer of AC/DC Bon Scott was found dead in February at the age of 30...and, of course, The Who are coming to Maple Leaf Gardens on May 5, and the show is already a sellout!

Singles

Recommended

Ride Like The Wind,Christopher Cross,WEA-a great pop/rock single that will be one of the year's biggest

Starting Over Again,Dolly Parton, RCA-yes that's right, it's one of 1980's most interesting efforts, co-written by Donna Summer (gasp!) and Bruce Sudano of the Brooklyn Dreams

Lost In Love,Air Supply,Polygram - well produced ballad by a new Austrailian group

Train 'in Vain,The Clash,CBS - smooth rocker with a distinct hook

You May Be All Right,Billy Joel,CBS - fine record continues his long line of hits

More Good Stuff:She Won't Love You by Iris Larratt,RCA;**Pilot Of The Airwaves,**Charlie Dore (a lady(,WEA;**Set Me Free,**Utopia,WEA;

What YOu Won't Do For Love,Natalie Cole/Peabo Bryson, Capitol.

Not Recommended

Video Killed The Radio Star,Bruce Wooley & The Camera Club,CBS - lifeless record, recorded better by The Buggles. ONe of the Year's least impressive tunes.

IPledge My Love,Peaches & Herb,PolyGram - too many shades of 'Reunited'. Since when do records clone??

Reviews

GET HAPPY!!,Elvis Costello, CBS

I'll definitely admit it - I've never been a Costello fan - infact I thought 'Armed Forces' and 'This Year's Model' were disasters - but this record leaves an immensely good feeling behind that his previous albums have had yet to do. 'King Horse' is the standout cut, out of 20, no less, being nicely dubbed and produced. The most obvious thing to say is:get it!!★★★½

Sympathy,John Miles

Messin' With The Boys, Cherie & Marie Currie, both Capital

Two classic cases: John Miles' 'Sympathy' is a supreme example of how to do a listenable album;The Curries' debut on the other hand is how to do blandness. Miles' first record in ages, with production done this time by Alan Parsons, is a well-structured and well-arranged album that starts off rather unevenly, but picks up with the utmost speed. And how it rocks! 'Messin' With the Boys' is a horrible record, to put it bluntly, with no continuity, no variety,no nothing,except some pretty punky girls to look at. This comes out sounding like (guess) female Toto. John Miles is an original and deserves recognition. As compared to most rock groups around today, The Curries are well below any decent listening standards. Or, in other words,'Sympathyt' is simply brilliant and 'Messin' With The Boys' is downright mediocrity. For Miles, ★★★★;for the Curries,well below zero.

GLASS HOUSES,Billy Joel,CBS

A rather pointless attempt at new wave. because his fans will buy it anyway. It's not near as comparable to the classic "The Stranger" or to the less-than-classic "Piano Man" (no doubt many will disagree on that point!). That the album doesn't have many merits is quite an understatement. "All For Leyna" is really like a pie in the face compared to most of the cream-puff rock here, but it is an album you'll go for, although it's unforgiveably forgettable at times. A mixed bag. ★★★

AGAINST THE WIND, Bob Seger, Capitol

After well over a year, something different certainly was expected from Seger. Or am I just joking? Well, there is nothing terribly new here, but there are some fine pieces of music, such as "Betty Lou Is Getting Out Tonight" and "The Horizontal Bop". It's harmless, well-played rock that Seger fans will always appreciate. ★★½

New Music by Grooch

Hey man, - a bit of the groove, and some useful information too:

Ahhh! Jamaica! Transparent warm waters, pale sandy beaches, beautiful floral greens, friendly natives, and the place for swingers from all nations of the world. The paradise for those who are in lust with life.

The music that sweetens the air everywhere on the island, - from the tourist dance clubs to the Ganja fields in the mountains - is reggae. It's beautiful, soothin', and groovin'. I spent many a day wiggling limbs to the boop-ditty-boop of the reggae beat in the hot air and warm sands, while sipping on a cool over-proof rum and ting. Good for the karma.

Toronto is beginning to feel the impact of reggae's growing popularity from the recent successes of the albums by THE POLICE and THE SPECIALS. Check out THE SPECIALS! Even XTC touches on a reggae style.

But the natives do it best. This is the beauty that sends my mind reminiscing about the land of hedonism:

BURNIN' BOB MARLEY AND THE WAILERS, Island Rec., 1973.

Who says reggae all sounds the same?! This album touches on all the different lifestyles in Jamaica with stylish taste. Some of the softer and mellower reggae portrays the lo0seness, the easiness, and the celebrational part of life in Jamaica. The heavier stuff about heman rights creates images of frustrated and oppressed Rasta men cruising the dark back-alleys of downtown Kingston and Monetgo Bay, - reflecting the poverty in Jamaica. The original version of I SHOT THE SHERIFF is on this album. Great party album for reggae dancers and fanatics.

If you plan to travel to Jamaica in the near future, remember to bring some extra stuff to sell. You may find that you can turn a vacation of a week into one of two or three weeks! Here are my recommendations:

Take extra pairs of running shoes, the major status symbol of Jamaica. A cheap pair of PF Flyers may go for 40 bills. Also, scented soap may be sold for up to 5 times its' Canadian value. The buyers of scented soap are the Jamaican studs who prostitutde themselves to foreign women. Look for them at the airport. Finally, bring lots of rolling papers, A single pack of Export A rolling papers may go for $1.50. They are marketable to anyone who smokes or sells the Ganja. Believe me, you'll find a buyer. During my two week stay I was asked 140 times to buy the merry weed. The first person I talked to in Jamaica, who was a twelve year old baggage handler, as well as the porter and tour-guide from my hotel, wanted to sell me the stuff. Party.

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Les Bourgeoises à la Mode

Pendant trois soirees, a la fin mois de février, on a pu assister a la représentation d'une pièce française; representation qui a ete a la hauteur d'une tradition desormais bien etablie a Scarborough College.

Le Bourgeoises a la mode, comedie de la fin du 17 ème siecle, est rarement jouée et c'est dommage. La mise en scène de Michel Breau a respecte les qualites de la piece, son rythme enleve, la vivacite des dialogues, la complexite et les retournements soudains des situations dramatiques. Fernanda Gomes da Costs, dans un role pourtant exigeant, a su capturer l'intelligence insolente et maligne de Lisette, la femme de chambdre. Elle a ete bien secondee par tous les autres acteurs qui ont parfaitement saisi les faiblesses, les ridicules, la roublerie ou l'astuce des differents personnages. Un succes bien merite pour tous ceux qui ont participe a ces representations!

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"Toronto Reggae Month"

"This here music, Reggae music, As far as I can see, I say this here music, Reggae music, It's got a spell on me, This here music, Rasta music, As far as I can see, I say this here music, Roots music, Its got a hold on me." (Buk-In-Hamm Palace--Peter Tosh).

When a relevant form of music is almost neglected by an entire society, something must be done to bring it into focus. Grange-Walker and Associates is a small company determined to maintain and develop the popularity of reggae music in Canada. The company's manager Olivia Grange-Walker, is a woman who is not only fighting for the development of reggae music in Canada, but also the survival of Canadian-made reggae in Jamaica, of all places. She handles performers such as Leroy Sibbles, Ernie Smith and the Roots Revival, Truths and Rights, Carlene, and Chalawa, artists who produce what she calls reggae with "a Canadian sound."

How does one go about promoting Canadian reggae? Simply by encouraging its popularity here and distributing its recordings abroad.

Because of a West-Indian population of approximately 200,000 in Toronto alone, Grange-Walker has managed to gain almost instant recognition for the music. Along with Jamaica, London, and New York, Toronto is fast becoming a major reggae centre. To establish the powers of Canadian reggae Grange-Walker and Association have named March "Toronto Reggae Month".

Olivia Grange-Walker, who has worked for the Canadian Human Rights Commission and is co-founder of Contrast Magazine, Toronto's black journal has been involved with entertainment and community and cultural affairs in both Canada and Jamaica. She is well informed about the highs and lows of the music industry, especially that of reggae.

"I couldn't say personally that I have had a lot of effect on reggae in Toronto, but I can say that I am trying to help the community and the business," says Grange-Walker, adding, "The idea behind Reggae Month is to keep the music in focus."

Grange-Walker is not merely concerned with the musical aspect of the business, but takes great interest in their musicians and performers as well. "Our company makes sure that all their rents are paid, that they've got all the equipment they need, as well as all the food they need. Because in truth, the jobs they do don't pay much and they're getting by on enthusiasm as much as anything else."

It is an all-for-one-and-one-for-all situation. They've all made a pitch for the same goal with hope for a prosperous future. Grange-Walker and Associates is just a legal name for a family of people who enjoy and profit from working with each other.

Ernie Smith and Carlene (Sinclair Davis) are witty and creative performers who are part of the Canadian reggae movement.

With Jamaica's historfy of an unstable government, rebellion and chaos, it is no wonder the likes of Bob MARLEY, Peter Tosh and Ernie Smith left their paradise to find a future in the U.S., England and

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Canada. In Jamaica, all three artists were household names, but it was Smith that released five albums and six singles, all Caribbean hits, it was Smith's recordings that out-sold Marleys, and it was Smith who related to the masses, not just the minorities as Marley tended to. But not in Canada, where reggae is still in its infant stage, Smith is overshadowed by the towering images of Reggae idols Tosh and Marley. Jamaican-born Carlene has come a long way from playing the blues, pop, and disco, that was expected of her to finally be able to play the roots reggae that is her "own kind of music".

Comfortably seated and playfully picking fun at each other, they reflect on what reggae means to them. "Reggae is a total musical form of expression," explains Smith. "You see, reggae in Canada has been put into a bag. It's not considered a whole thing but it is, just like any other form of music. It has all the moods, and everything else that expressive music should have."

"It's coming back from a point when music was everything, music was functional. You saw roots, the guy sitting by the open fire is listening to music. He needs the music to tell the story of his tribe. There is music for worship, music for work and music for pleasure. In Jamaica we still have cultural songs, and work songs. You know, the digging ditches songs. Music is a very practical thing there. Here in North America music is escape for after work and after reality."

"Music as a whole is very spiritual," says Carlene. "Jamaicans take it very seriously. For example if you go down to Jamaica, you'll find that the record stores have their sound systems on the outside of the store rather than the inside. The music is everywhere in Jamaica. People listen to it in the office and at play."

"In Jamaica, music is something that moves you," adds Smith. "When you start talking about music, you start talking about a way of life. In Jamaica you lie in your bed and fall asleep to music and wake up to music."

Jamaican laws do prohibit certain undue and night noise but these are only exercised when someone complains, which is rate in Jamaica because music means so much to everyone. We North Americans, with our tame habits, sterile surroundings and conservative backgrounds, haven't yet been able to grasp the essence of reggae. What we know about the music can be summed up in one word, "nothing".

"The political and religious aspects of the music, I guess, are what you are most exposed to here. But it is a total thing. There is everything in reggae."

Politics are an essential part of the reggae ideal, and it was the harsh political environment in Jamaica that inspired reggae artists.

"If you look at our past you'll see times

B.S. Photo by Stew Bailey

when things were down economically that a kind of music has been on the rise," says Smith. "It's all got something to do with the spiritual aspect of music and using one thing to find another."

Punk rock supports Smith's theory. It was born in Britain at a time of economic depression, class struggles and a commercialized music scene, a cultural movement as much as a musical one.

"My lyrics are contemporary, but my rhythm is traditional." says Carlene. "My rhythm is more rooted than the combination new wave-reggae sounds of today. This is because my writing reflects what I've been exposed to and my rhythm is my roots. New wave is a combination of things. I've lived in England and Jamaica, and the living and experiencing develops the rfoots, but bands like the Police and The Specials reproduce what they have heard. The reggae they do is not real because they haven't experienced."

What traditional reggae performers are hoping for is that the new wave-reggae popularity will encourage listeners to dig further and listen to the original music.

"Reggae could very easily be commercialized to the point where it loses all the main ingredients, the rootiness and the guts, the street feeling," concludes Smith.

Performers such as Leroy Sibbles, former vocalist with the renowned Jamaican band, The Heptones, joined the Canadian movement as well, saying, "Everything that is done to help reggae is great, no matter how small, anything may bring another person over to our side."

Here's the rub. To be recognized you must have a recording behing you. To have a recording made, you must be recognized. It's one vicious circle. Part of this problem was solved in 1971 when Boot Records decided to set up a Canadian-based reggae label to be called Generation Records, but died very quickly.

"They had trouble dealing with the white population which wasn't ready to accept reggae at the time." says Peter Krutuik of the now-revised Generation label. The label also dealt with a production company (Kingston Publishing, of Jamaica) which put a limit on their releases. During its year-and-a-half of operation their biggest seller was a single by Ernie Smith titled Pitta Patta.

"You had a variety of political happenings in Jamaica at the time," says Krytuik. You thus had your musicians like Marley and Tosh leaving the country to go to the States and England, while at the same time you had an artist of equal if not higher capabilities like Ernie leave to go to Miami on a working visa." This was followed by a trip to Canada in 1976 which convinced him that Canada was the place to be.

"By this time we felt it would be a good idea to give Ernie to the public," Krytuik recalls, Smith's change in style and attitude convinced Boot records to rejuvenate the Generation label.

"Now we devote ourselves wholly to reggae music," Krytuik says proudly. "We consider ourselves the only registered label with national distribution."

Along with Generation Records, Olivia Grange-Walker is also making a play for distribution, Bob Marley's Jamaican-based record company, for the distribution of Canadian reggae in Jamaica. Grange-Walker and Associates are determined to take Reggae Month one step beyond the reggae generation.

Answers to the Rock &Roll Trivia QUIZ

I have the strange feeling that I scared a lot of people off with this quiz. I heard several utterances in the hall such as "Geez, I know this song, but I can't remember who it was by," or "Who wrote **Leaving on a Jet Plane**" but I received few replies. From those who did answer, the scores Since two people came in at the same time, and had perfect scores, I think it is only fair to have a showdown of sorts. I'll be generous and award a copy of Moe Koffan's "Back To Bach" album to 'joel Kachuk for his perfect score, (though he entered late). For the two gentlemen who also had perfect scores, Kevin Nakata and Ken McMurtie, please drop by the radio station for the showdown for the three records offered. The loser will win a copy of Amii Stewart's "Paradise Bird" album. And now, the answers to the quiz:

1. a) "Ya Ya" by Lee Dorsey. That one hit in 1961, but he had another hit in 1966 called "Working In A Coalmine".
   b) "Bristol Stomp" by The Dovells, recorded also in 1961.
   c) "Get Dancin" by Disco Tex & The Sex-O-Lettes, 1975 gold.
   d) "1,2,3, Red Light" by the 1910 Fruitgum Company, one of 3 1968-69 hits.
   e) "Judy In Disguise" by John Fred & His Playboy Band. 1968.
   f) "Shout Shout (Knock Yourself Out)" by Ernie Maresca, 1962.
   g) "Pied Piper" by Crispian St. Peters, a 1966 number one.

Most people had no problems with this question, although there were a few mix-ups.

2. a) The Strawberry **alarm** Clock
   b) Blue **swede** not Suade
   c) I Hear A **symphony**
   d) My **prayer**. The majority of those who entered didn't get this one. It was recorded in 1956, so you had to know your stuff.
   e) Just My **imagination**

3. About 90 per cent of you pulled a funny on me. There were actually six TV themes to hit the airwaves in 1976. I had forgotten all about "Nadia's Theme" From "The 'Young And The Restless", giving you an idea of how much I watch soap operas. So credit is due when given. The other five were "Welcome Back (Kotter)" by John Sebastian; "Making Our Dreams Come True" ("Laverne & Shirley") by Cyndi Grecco; "Theme From Swat" by THP Orchestra or Rythm Heritage; "Baretta's Theme" by Rhythm Heritage; and "Happy Days" by Pratt & McClain, which no one mentioned. Most of you thought the theme from "The Rockford Files " by Mike Post was one, but it was on the charts in 1975, not 1976. Know your chronology! Also, someone thought I meant TV shows, which was not intended. I only wanted the hit theme songs.

4. a) "You're So Vain" came from Carly Simon's "'No Secrets"
   b) "Love Is Alive" from Gary Wright's "Dream Weaver"
   c) "Maggie May" from Rod Stewart's "Every 'Picture Tells A Story"
   d) "Lookin 'out My Back Door" from CCR'S "Cosmo's Factory"
   e) "I Shot The Sheriff" from Eric Clapton's "461 Ocean Blvd."
   f) "You've Got A Friend" from James Taylor's "Mud Slide Slim"
   g) "Blinded By The Light" from Manfred Mann's "Roaring Silence"

This was the easiest question, as everyone who entered got a perfect score.

5. a) "The Big 'Hurt" by Toni Fisher, her only hit from 1960
   b) "Suavecito" by Malo, a top 10 hit from 1972.
   c) "Playground In My Mind" by Clint Holmes from 1973.
   d) "Love Grows" by Edison Lighthouse, a biggie from 1970.
   e) "Blue Moon" by the Marcels from 1961. They almost had another hit called "Heartaches", which was big in the U.S. , but not here.
   f) "Little Star" by The Elegants from 1958.
   g) "Green Tambourine" by The Lemon Pipers, a happy song from 1968.

As usual, some confusion was caused from some of the older songs.

6. a)"In The Ghetto" was written by Mac Davis.
   b) "Fire" was written by Bruce Springsteen.
   c) Kris Kristofferson was the writer of "Me & Bobby McGee".
   d) Believe it or not, John Denver wrote "Leavin On A Jet Plane".
   e) "Love Will Keep Us Together" was written by Neil Sedaka with Howard Greenfield.
   f) Hardly anyone knew who wrote "Grease". It was Barry Gibb of the Bee Gees.
   g) Carol King wrote "Locamotion" with then-hubby Gerry Goffin..

CJS RADIO TOP10 ALBUMS

1 B. B. GABOOR/ B. B. Gabor, Anthem
2 PERMANENT WAVES/ Rush, Anthem
3 MODELS/ Models, Quality
4 GLASS HOUSES/Billy Joel, CBS
5 LOVE STINKS/J. Geils Band, Capitol
6 THE PLEASURE PRINCIPLE/ Gary Numan, WEA
7 GRAFFITI CRIMES/ Dan Fogelberg, CBS
9*THE PRETENDERS/The Pretenders, WEA
10*FINGERPRINTZ/ Fingerprintz,Polygram

CJS RADIO TOP 10 CUTS

1 THE SPIRIT OF RADIO/ Rush, Anthem
2 (Nyet Nyet Soviet) SOVIET JEWELLERY/ B. B. Gabor, Anthem
3 HOW DO I MAKE YOU/ Linda Ronstadt, WEA
4 BROKEN ENGLISH/ Marianne Faithfull, WEA
5 CARS/ Gary Numan, WEA
6 JANIE YOU'RE WRONG/ The Models, Quality
7 SIDEWAYS ELEVATOR/ The Numbers, Attic
8 BRASS IN THE POCKET (I'm Special)/ The Pretenders, WEA
9 TOKYO/ Bruce Cockburn, CBS
10 COME BACK/ J. Geils Band, Capitol
***indicates a neww addition**

correction

Quiz, Do You Have Any Misconceptions? (March 10, 1980 issue). The correct answer should read ovulation occurs fourteen days plus or minus two days prior to the next period. Contrary to popular belief this was not an attempt to prmote business at the Sex Ed. Centre

Ontario Student Assistance Program 1980-81

OSAP

Literature and application forms are available from Financial Aid (Student Awards) Offices at Ontario colleges and universities and from Guidance Counsellors at secondary schools throughout Ontario.

Personalized, pre-printed applications are not available.

Apply early!

Application forms can be obtained in mid-April from the:
--Office of Student Awards
Room 107, Simcoe Hall
OR
--Your Faculty/College Awards Office.

Ministry of Colleges and Universities
Ontario

Hon. Bette Stephenson, M.D., Minister
Dr. H. K. Fisher, Deputy Minister

SPORTS

Slow Trotters Fast

by Henry Scullion

The **Blitz Basketball College Championships** were held Friday, March 14th, with an impressive 110 teams entering this final tournament. The teams were divided into two divisions; **Adidas** - made up of the following teams; **Slow Trotters, Uncle Jam's army, Kissy Kakes, Ebony, Last Chance Losers. Converse** - with **Reggae, Six Pistp0ls, Celtics, Bombers, Dukes.**

After a format of each team playing each other once, the 1st place team in the Converse Division met 2nd place in the Adidas, and vice versa. The results of the Semi-Finals were Uncle Jam's Army - 10--Celtics - 12, Slow Trotters - 15--Six Pistols 9.

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This placed Slow Trotters and Celtics in the finals, with Slow Trotters claiming the College Championship, and incidentally, their third championship in a row. Congratulations go to **Captain** - Jaan Laaniste, Bill Pappas, Mike Dedeski, Frances Renaud, Joanne Lovering, Mary-Chris Staples, and Karen Goustos.

Finalists were **captain** - Paul Barker, Bill Agnew, Danny Dominico, Glenn Christoff, Patrice Kahnert and Anne Murray.

Special thanks goes to Rob Kiefer, convenor, who did an excellant job in all five tournaments. They were in order, the Oktoberfest Tournament champions, the **Gophers**, Turkey Tournament champions, **Six Pistols**, New Year's Tournament champions **Slow Trotters,** Cupid's Tournament champions **Slow Trotters,** and College Tournament champions **Slow Trotters.**

As an added bonus to the Blitz Basketball schedule, there will be a "2 on 2" Tournament on March 28th. For details, see the Phys Ed office - R 225S. Everyone is welcome.

Women's Sports

by Patrice Kahnert

The 1979-80 school year should be remembered as the year of "**WOMEN EXCELLANCE**" in sports, here at Scarborough College. All of our women's teams entered in the University of Toronto Interfaculty Division, placed as finalists, with two winning the championships.

Way back in September, in the early hours of the morning, the Women's Field Hockey team was beginning their season. Their fine performance and talent helped them achieve their goal of a successfuly, undefeated season, which placed them in first place. They met Erindale in the semi-finals, defeating them to advance to the finals against Phys Ed. Here is where the heartache begins. After an extremely well played and close game, the score tied at 0-0 thus requiring overtime. After one period of overtime, the score still remained tied and penalty shots were then used, five given to each team. Despite their gallant effort and excellant playing, Scarborough was defeated by Phys Ed.

About the same time in October, the Women's Basketall and Ice Hockey teams were starting their season. The Women's Basketball team, placed in the **Double A** division, had a remarkable regular season of play with **17** wins, **no** losses, placing them, undisputedly, in **1st** place. The Semi-finals however, were very close with Scarborough edging by Erindale 19-18,

The real excitement came when Scarborough met the St. Mikes' team in the finals. The end result, **30-21** for Scarborough, making them the number one team, as well as the University of Toronto Champions.

Last but certainly not least, our Women's Ice Hockey team naturally followed in the steps of the other women teams, for they had an undefeated record. It seems ironic that they too met Erindale in the Semi-finals and St. Mike's in the finals. But keeping in the Scarborough tradition, they "**swiped**" St. Mike's 2-0, to win the U. of T. championship.

So, when you relfect back to the year 1979-80, remember it as the year of the ladies. The men's teams could take a lesson from them!

CO—ED VOLLEYBALL FINAL RESULT

DIVISION A
COILSPRINGS (27-0-0)
PHYS ED STAFF (19-5-3)
Raiders (17-7-3)
GOFFERETTES (16-11-0)
SCAA (10-14-3)
EASTWAY MIXERS(10-17-0)
DIVISION B
RESIDENCE (21-5-1)
TWISA B (19-8-0)
SPIKERS (16-11-0
ALICE'S ANIMALS (15-12-0)
INDIVIDUAALS (15-12-0)
aces (12-12-3)

HAVE A COLT ONE.
Colt 45 Beer Bière
Colt 45 Beer Bière
Colt 45 Beer Bière
COLT 45
GREAT
TASTING
BEER

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